

THEY FRIEND

**NONBINARY
PERFORMANCE
FESTIVAL**



NOV. 14-18, 2023

SAN FRANCISCO, CA

FESTIVAL PROGRAM



OASIS



BRAVA
for Women in the Arts



Wattis

WALTER & ELISE
HAAS FUND



Message from our Artistic Director



With over 580 state and national bills seeking to restrict and criminalize trans people and drag performers, it's not an understatement to say that our communities are under attack. Our very existence outside of strict male/female gender roles is an affront to those seeking to uphold the gender binary—whose roots lie squarely at the feet of white supremacy.

Now, more than ever, it's critical that we continue to share our experiences, stories and joy—loudly and unapologetically.

While this year's THEYFRIEND will not include featured performers or the commission of new work, we instead hope to expand the family of THEYFRIEND performers to include as many folks as possible—with the understanding that we are all in desperate need of deeper connectivity and belonging.

We need space for joy, levity and softness—centering historically underrepresented Black people, Indigenous people and People of Color and radiating out to include all our nonbinary siblings and allies.

As a nascent festival, we are so thrilled that THEYFRIEND continues to grow and flourish; providing a space of empowerment and delight for nonbinary people while centering questions and concepts for our queer siblings and allies to start or continue their personal gender journeys.

We also find ourselves full of gratitude for the artists, arts workers, funders and partners that make this festival happen. THANK YOU for believing in THEYFRIEND.

THANK YOU

This work would not be possible without the amazing community in which it resides. Thank you all for your passion, dedication, and support, and thank you for joining us this evening!

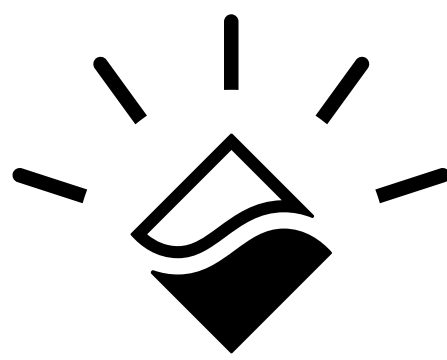
A special thank you to all those people who supported Diamond Wave and our artists as they continue to make empowering queer culture!

Some of those folks include:

THEYFRIEND Advisors The Living Altar (Kiki Robinson and Ylva Radziszewski), Rawiyah Tariq, and transcriptions01.

Diamond Wave advisors Baruch Porrás Hernández, Jae Rouse Iniguez, Marcella Sanchez, Midori, Nick Ishimaru, Roy Eikleberry and Sister Tilda NextTime

All the folks at Intersection for the Arts, Cristina Mitra, Kevin Darling and all the folks at San Francisco Public Library, Breonna McCree, Sam Favela, Aubrey Davis and all the folks at the Transgender District, D'Arcy Drollinger, Carissa Hatchel and all the folks at OASIS, Bob Goldfarb, Cal Callahan and the LEATHER & LGBTQ Cultural District, Stacy Powers, Alba Lluch and all the folks at Brava! for Women in the Arts, the San Francisco Transgender Film Festival, Astrid Kane, Marcella Sanchez, Robbie Sweeny, Sal Tran and SunKissed Productions, Jolene Engo, Derek Schmidt, Pacific Felt Factory, Alphagraphics, Special Interest Marketing & Advertising, and our fantastic volunteers.



DIAMONDWAVE

presents

THEYFRIEND 2023

NONBINARY PERFORMANCE FESTIVAL

NOV. 14–18, 2023
SAN FRANCISCO, CA

Hosts

Goddexx, Gothess Jasmine,
LOTUS BOY, Poppy J. Snacks,
SNJV, and Vin Seaman

Festival Artists

Alder Duan Hurley, Castle Laws of Pleeay, Criibaby,
DeVery Bess, Digital KitKat, Frankie Fingerling,
Given Q. Davis, Harddeep Singh, Initial Rhi, Isis + Kyarai Dara,
JanpiStar, Jean Wildest, Joce Alive, Kanyon CoyoteWoman,
karinyo, Krudas Cubensi, Libby Oren, Ling Ling Super Bloom,
mirrored fatality, Mojo Carter, phishr_price, Piss E Sissy,
Rafi Ruffino Darrow, Riy Mutakabbir, Rowan Katz,
Saira Barbaric, DJ Sand.reams, TAYLOR ALXNDR,
The Living Altar, theyfriend, Xtra.dae, & Zara Jamshed

Production Manager Kiana Young

Front Of House Manager Lauren Quan

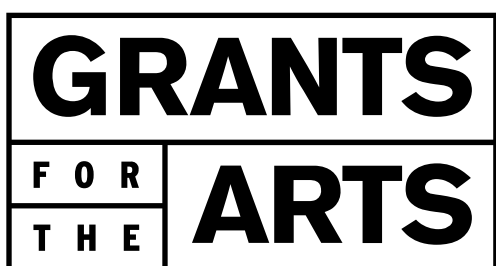
Graphic Design Syd Franz

Co-Curated by THEYFRIEND 2023 advisors
The Living Altar (Kiki Robinson & Ylva Radziszewski),
Rawiyah Tariq, transcriptions01, & Vin Seaman

Diamond Wave is a fiscally sponsored project of Intersection for the Arts.



THEYFRIEND is supported by the California Arts Council, the Phyllis C. Wattis Foundation and the Hormel LGBTQIA Center at San Francisco Public Library, and is presented in partnership with Brava! for Women in the Arts, the LEATHER & LGBTQ Cultural District, Oasis, the San Francisco Transgender Film Festival and the Transgender District. Diamond Wave is a fiscally sponsored project of Intersection for the Arts that is supported by Grants for the Arts, the Horizons Foundation, the Walter & Elise Haas Fund and the San Francisco Arts Commission.



Want to support our work and community?

Donations to Diamond Wave are 100% tax deductible via our fiscal sponsor, Intersection for the Arts!

diamond-wave.org/support

Opening Showcase & Panel

Tuesday, November 14, 2023

6:00pm (5:30pm Pre-Panel)

Koret Auditorium, San Francisco Public Library

Moderated by SNJV

Pre-Panel Conversation with Sam Favela,
Transgender District

Live Performances by Mojo Carter, Joce Alive,
& Zara Jamshed

Video from Riy Mutakabbir

In partnership with the Hormel LGBTQIA Center at San Francisco Public Library and the Transgender District

Accessibility Information: The Main Branch of the San Francisco Public Library and the Koret Auditorium are fully ADA accessible. ASL interpretation, captioning and assisted listening devices are also available. To request accommodations, call (415) 557-4557 or contact accessibility@sfpl.org at least 72 hours in advance to help ensure availability.

COVID Information: Masking STRONGLY encouraged. Participating artists and staff are COVID-tested before the event.

Drag & Music Showcase

Wednesday, November 15, 2023

7:00pm

OASIS, SF (21+)

Hosted by Gothess Jasmine + LOTUS BOY

Featuring Krudas Cubensi, theyfriend, Piss E Sissy, Ling Ling Super Bloom, Harddeep Singh, & JanpiStar

DJ Digital Kitkat

In partnership with Oasis and the LEATHER & LGBTQ Cultural District

Accessibility Information: Oasis' main space is wheelchair accessible with three stairs to access the main bar. The space has single-stall all-gender restrooms with two restrooms that are wheelchair accessible. If you have questions or specific requests with regards to your visit, please email kiana@diamond-wave.org

COVID Information: Masking STRONGLY encouraged. Participating artists and staff are COVID-tested before the event.

Virtual Video Showcase

Thursday, November 16, 2023

5:00–8:00pm PST

Live Streaming on Youtube

youtube.com/@diamondwavearts

Hosted by Goddexx

DJ Sand.reams

Guided Altar Building with The Living Altar

Video from Castle Laws of Pleeay, DeVery Bess, Frankie Fingerling, Given Q. Davis, Isis + Kyarai Dara, mirrored fatality, Riy Mutakabbir, Saira Barbaric, Srujanika Das, & TAYLOR ALXNDR

Accessibility Information: Auto-generated captions provided, with open captions on all videos.

Poetry & Music Showcase

Friday, November 17, 2023

7:00pm

Brava Theater Cabaret

Hosted by Vin Seaman

Live Performances by Alder Duan Hurley, Criibaby, Jean Wildest, Libby Oren, Xtra.dae

Video from TAYLOR ALXNDR & DeVery Bess

DJ phishr_price

In partnership with Brava! for Women in the Arts

Accessibility Information: Brava is wheelchair accessible with ADA-accessible all-gender restrooms. The space also includes an upstairs mezzanine with additional seating that is only accessible by stairs. All videos will have open captions. If you need ASL interpretation or ADA accessible seating for this show, please indicate so during the ticketing process no later than November 10th. For any questions about accessibility please email kiana@diamond-wave.org.

COVID Information: Vaccination required, Masking required, participating hosts/staff are COVID tested before the event.

Closing Showcase

Saturday, November 18, 2023

7:00pm

Brava Theater Cabaret

Hosted by Vin Seaman & Poppy J. Snacks

DJ Initial Rhi

Live Performances by Kanyon CoyoteWoman, karinyo, Rafi Ruffino Darrow, Rowan Katz

Video from Given Q. Davis & mirrored fatality

In partnership with Brava! for Women in the Arts

Accessibility Information: Brava is wheelchair accessible with ADA-accessible all-gender restrooms. The space also includes an upstairs mezzanine with additional seating that is only accessible by stairs. All videos will have open captions. If you need ASL interpretation or ADA accessible seating for this show, please indicate so during the ticketing process no later than November 10th. For any questions about accessibility please email kiana@diamond-wave.org.

COVID Information: Vaccination required, Masking required, participating hosts/staff are COVID tested before the event.



Alder Duan Hurley he/they

Alder Duan Hurley is a poet based in the East Bay, on Ohlone land. They performed work at Theyfriend in 2022, as well as in APAture, Kearny Street Workshop's arts festival for emerging artists, and at the 2022 QTAPI week celebration at the Legion of Honor. He is currently a student in the MFA program at SFSU.

INSTAGRAM: [@alder.duan.hurley](#)

VENMO: [@alder-duan-hurley](#) (last 4 digits of phone: 6575)



Castle Laws of Pleeay they/them

Pleeay is a band of friends from San Francisco who invite EVERY BODY to live loudly with compassion. Authenticity is the key for this non-binary-fronted gaggle of weirdos. Castle is the vocalist/lyricist/ballet beast and creative director for all things visual, Pete is the bassist and merch maven, Huli is the drummer and synth siren. Pleeay makes music and visual experiences that invite you - yes you! - to move through those tough feelings, dance yourself clean, and embrace that while life is messy you are not alone.

INSTAGRAM: [@pleeaymusic](#) VENMO: [@pleeaymusic](#)



Criibaby she/they

One night, she dreamed about a floating piano made of psychedelic glowing orbs. So they built it. At this special THEYFRIEND performance, you'll experience Criibaby's handmade interactive light & sound sculpture which she recently unveiled at iconic music festival SXSW. Criibaby is an award-winning singer/songwriter known for her "dreamy romantic jams" (BILLBOARD) and "a refreshingly inclusive message of love" (EARMILK). Using all gender-neutral lyrics, Criibaby makes a conscious effort to create more inclusive music centering a queer perspective. Criibaby hopes to transport you to another universe with their dreamy lofi soundscapes, gentle voice, and poignant lyricism.

INSTAGRAM: [@criibabymusic](#) VENMO: [@criibabymusic](#)



DeVery Bess they/them

Devery Bess has come a long way, having 13 years of performance experience. Born and raised in Montreal, Grown in Calgary Alberta n they find themselves based and taking Toronto By Storm. From the beaches of Vancouver to the harbours of Halifax they

have had the opportunity to wow and entertain crowds with their charisma, smooth moves, topped with the cheesiest of puns. They are only known as Devery Bess, and it's a promise.

INSTAGRAM: [@itsdeverybess](#) PAYPAL: [Paypal.me/deverybess](#)



Digital Kitkat they/them

Digital KitKat is a Queer Latinx Bay Area Deejay, Curator and Radio Host. Their love for music has started since childhood. Being a kid in the early 90's, this required them to spend many hours in front of the television watching CD infomercials and music videos.

Their music style is very eclectic. As an artist, they love curating a nostalgic vibe and experimenting with the reincarnation of genres. Catch them at El Rio every 2nd Saturday 9pm-Late for Popperz a Queer BIPOC inclusive party.

INSTAGRAM: [@digital_kitkat](#) VENMO: [@digital_kitkat](#)



Frankie Fingerling they/them

Frankie Fingerling (they/them) is an artist and producer based in amiskwaciwâskahikan ("ah-miss-kwah-chee wah-skah-ee-gun"), colonially known as Edmonton, Alberta, Canada. Their art helps them process their own lived experiences and trauma as a non-

binary Chinese person residing in the middle of a big wheat field. With hardy Capricorn blood coursing through their veins, Frankie rewrites the story of the unassuming potato and pushes for progress even when the climate isn't ideal. When they're done with you, your pants will be so starchy, they'll stand on their own.

IG: [@frankiefingerling](#) PAYPAL: [Paypal.me/frankiefingerling](#)



Given Q Davis they/he

Given Q Davis (they/he) is a queer Black neurodivergent nonbinary transmasc multidisciplinary artist and magic maker in Portland, OR. Their creative practice dances between poetry, clowning, drag, music, and the healing arts. He has served nonbinary

drag king at Dapperlesque, Melange, and across PDX stages. Since 2021, they have co-conspired on the public access variety show Magic Night at the Trans Bar with Max & Mars & Given & Urks & Frien

INSTAGRAM: [@givenqdaviswrites](#)

VENMO + PAYPAL: [@givenqdavis](#) CASHAPP: [\\$given88](#)



Goddexx they/goddexx

Goddexx (They/Goddexx) is a performance artist, full spectrum life coach, and writer. They are the author of "Butterfly: Una Transformación," a collection of poetry which provides a spiritual framework around the process of inner transformation through four

phases of metamorphosis: release. renewal. retreat. rebirth. They were raised in New Jersey with mixed Peruvian and Cuban heritages. Their experience of religious trauma has led them to a path of integration & celebration of the whole being. With their work, they help people heal relationship wounds, end cycles of harm, and embrace the fullness of who they are. Their art focuses on transcendence beyond the binary to come into deeper wholeness and fluidity.

INSTAGRAM: [@iamgoddexx](#) VENMO: [@iamgoddexx](#)



Gothess Jasmine they/them

Jasmine Amazing also known as Gothess Jasmine celebrates the power of art as a language and tool for healing. Hailing from Austin and transcending space, Gothess proudly represents undervalued and under-booked performers and artists and uses their

platform to uplift others in marginalized communities. They aim to inspire others to use artistic practices such as painting, storytelling and visual performances as a means of radical self expression and spiritual healing. Through these artistic outlets, they intend to inspire people in a manner that transcends culture, language and ability.

INSTAGRAM: [@gothess.jasmine](#)

VENMO: [@gothessjasmine](#) CASHAPP: [\\$gothessjasmine](#)

PAYPAL: [paypal.me/jasmineamazing](#)



Harddeep Singh he/they

Harddeep Singh (he/they) is a Punjabi drag king from London with a firey passion for emo music and abolition. His focus is to use drag to highlight the experiences of those who are pushed to the margins, namely working class people of colour. His art draws on sound,

music, movement and craft for storytelling, often inviting audiences to imagine alternate realities. Whether processing PTSD through a Studio Ghibli character or recruiting people to dismantle the Prison Industrial Complex, Harddeep will have you in your feels.

INSTAGRAM: [@xharddeepx](#)

PAYPAL: [pjhakra90@gmail.com](#)



Initial Rhi they/them, she/her, siya

DJ/Producer Initial Rhi is also known as filmmaker Rhi Bergado who has directed content for music artists like Lizzo, Gwen Stefani, Yubin (Wonder Girls), CL (2NE1), Karol G, and Troye Sivan. Initial Rhi began their career as a DJ in the early 2000's at various Pride

Festivals and club nights. Today, Rhi specializes in performing at anime raves, festivals, and pop culture gatherings and tours the country throughout the year. Known for a fun and uncanny open format, they reference anime, video games, pop culture nostalgia, multi-lingual beats, and believes in the dance floor as a community space.

INSTAGRAM: [@initial_rhi](#) VENMO: [@initial_rhi](#)



Isis they/them

Isis is a multidisciplinary and multidimensional artist that was born and raised in LA. Their art attempts to blur the line between conscious and subconscious to illuminate the generational cycles that are deep within their psyche. Isis crosses dimensions in their

work to bring the emotional healing in the fourth dimension forward as a tangible reality in the third dimension.

INSTAGRAM: [@kyaraidara__](#)

VENMO: [@isisdorley](#) CASHAPP: [\\$healingcommunity999](#)



JanpiStar they/them

JanpiStar was born and raised in Puerto Rico. Janpi with a Degree from the University of Puerto Rico. This Star joined AXIS Dance Company in 2018 and moved to Oakland. JanpiStar has done works with: Arthur Pitta / Alice in "Californiland" 2019, Jennifer Archibal

/Petrichord 2019, and Asun Noales 2022, Janpi has been commissioned in the Bay Area by: Queering Dance Festival on 2019, 2020 & 2022 and by The FreshMeat Production in 2021, 2022 & 2023. In the last two year JanpiStar has develop a new way to express themselves, doing Drag shows Janpi has performed at the MOMA SF, The Academy of Science and Oaklash 2023.

INSTAGRAM: [@JanpiStar](#) VENMO: [@JanpiStar](#)



Jean Wildest they/he

Jean Wildest (he/they) blends dance, burlesque, and circus into engaging movement patterns with heartfelt storytelling. They started their career as a self-taught hip hop and modern dancer, but quickly fell into Chicago's burlesque community and the

counterculture elements of drag, sideshow, circus, and the "unpalatable" sections of performance art. Jean's transness (and therefore their authenticity and recognition of a self that

is aberrant from the norm) is present in all of their work. In their most recent project, "Just a Touch," Jean used ensemble work to promote queer community, with support from DCASE, the Walder Foundation, and the NEA.

INSTAGRAM: [@wilde.bananas](#) VENMO: [@JeanWildest](#)



Joce Alive they/them

Joce Ryder was born into a creative family. By 17, they had already studied dance professionally, been a radio dj, and fronted their first band. After joining New York's Anti-Folk scene, Ryder led a band playing all original music. They were the lead singer of San Francisco pop-punk band Neon Anyway, performing all over the Bay Area, including Folsom Street Fair. In 2021, Ryder made and posted to YouTube 365 music videos. They studied acting and improv, and made multiple appearances at various improv festivals. A commercial and television actor, Ryder has been developing "Gentlethem" since 2021.

INSTAGRAM: [@record_cover](#) VENMO: [@Joce-Ryder](#)



Kanyon Coyotewoman they/she

miSmin Tuuhis, kan rakat Kanyon CoyoteWoman Sayers-Roods "I am Mutsun-Ohlone CA Native Two-Spirit Woman. I am a creative artist ever inspired by nature and the natural world, Catalyst of unsettling/ decolonizing conversations, encouraging Cultural competent and culturally sensitive opportunities, Contemp/Traditional Artist, N8v Representative, Consultant, Advocate of Truth in History, Multimedia Artist, "Coyote", T.E.Keducator, & much more"

- Tribal Chairwoman of the Indian Canyon Mutsun Band of Costanoan Ohlone People aka IndianCanyonNation
- CEO of Kanyon Konsulting LLC
- President Costanoan Indian Research 501c3
- Founder of Indian Canyon Two-Spirit Society
- Activist, artist, educator – an Indigenous Generalized Specialist

INSTAGRAM: [@coyotewoman](#)

VENMO: [@Kanyonllc](#) PAYPAL: [paypal.me/kanyonllc](#)



karinyo they/elle/siya

karinyo is a Bay Area/Seattle based singer-songwriter, multi-instrumentalist, producer, and sound healer. karinyo's work explores grief, mental illness, and liberation. Their live performances feature live looping, multiple instruments, and piercing vocals. karinyo

has received grants/fellowships at Crybaby Studios (Seattle), Seattle Asian American Film Festival and Jack Straw Recording Studio. They have designed sound for projects that have been featured at Three Dollar Bill Cinema, Pan Eros Film Festival, Velocity Dance Center, On the Boards, and more. In 2020, karinyo self-produced and released their debut EP. karinyo has offered bilingual vocal healing sessions since 2019.

INSTAGRAM: [@_karinyo](#) VENMO: [@karinyo](#)



Krudas Cubensi (Oli and Odaymar)

they/them

Krudas Cubensi (Odaymar Cuesta and Oli Prendes) are cubans, Oakland California residents, Queer Trans Nonbinary Afro Latin Hip-Hop pioneers since 1999 and multidisciplinary activists. Their music has

been legendarily recognized as inspirational by having healing impacts, transforming consciousness, redefining concepts, techniques, styles, spirituality, joy and resistance. They twist powerful crispy flow, rebel lyrics and dynamic danceable beats. Until today they have been performing, recording, giving concerts, talks, workshops, educating and touring locally, nationally, globally and virtually at spaces such as Brava Theatre, SXSW. Music Festival, Lincoln Center, Kennedy Center of the Performing Arts, UC Berkeley, UCLA, NYU and many more.

INSTAGRAM: [@krudxscubensi](#) VENMO: [@Krudas-Cubensi](#)



Kyarai Dara they/them

An embodiment and projection of the infinite dimensions existing between duality. A Photographer, Filmmaker, Teller of Stories, Musician, and more... but primarily a witness and student to the brilliance of Life. They explore various artistic practices to express the narratives they observe traversing this worldly experience. They accentuate the sensory details already set into place by the Divine as a focal point to retell the mythology of existence. Currently based out of Oakland with roots in Stockton, CA.

INSTAGRAM: [@kyaraidara__](#) CASHAPP: [\\$tertia8oculus](#)



Libby Oren they/them

Libby Oren (they/them) is a Los Angeles based poet studying Conservation and Resource Studies at UC Berkeley. Oren graduated from Venice High School, where they were the co-captain of the poetry team. They brought their team to the largest youth poetry slam in the US twice, participated in the Emerging Writers Fellowship twice, and is a two-time finalist in GetLit's Why I Rise Competition. They performed for FOX TV's Pride Month poetry video, which has over 1.5 million views and was broadcast on national television. When they're not writing, they can be found talking to trees.

INSTAGRAM: [@Marble_Gray](#) VENMO: [@Libby-Oren](#)



Ling Ling Super Bloom they/them

Ling Ling Lee is a part time wizard full time human burrito who was born and raised on ohlone land (colonized as San Francisco, California) in the foggy hills with the coyote pups. They are a proud non binary tired slut who is passionate about finding the stupidest ways to express emotions through movement and effervescent moments. Their go to boba order is either almond milk tea 0% sugar with grass jelly and boba if its cold out or passionfruit green tea with coconut jelly and boba if it's warm out.

INSTAGRAM: [@Linglingsuperbloom](#) CASHAPP: [@lingling415](#)



LOTUS BOY he/ze/they

LOTUS BOY is a transgender and nonbinary, unapologetically disabled, Chinese-American drag king and anti-disciplinary artist based in occupied Lisjan Ohlone Land (aka Oakland, CA). Zir work explores gender fluidity, accessibility, joy, sustainability, and

healing from trauma, often incorporating humor as a vessel of universal connection. With every performance, he aims to help the audience learn—or unlearn—something about themselves and the world around them. This year, LOTUS BOY became the 2023 San Francisco Drag King of the Year. Ze is on the Board of Directors for Oaklash, the Bay Area's drag festival, and the SPM Disability Justice Fund. When not onstage, LOTUS BOY also brings drag and gender exploration workshops to high schools in SF and Oakland.

INSTAGRAM: [@kinglotusboy](#) VENMO: [@kinglotusboy](#)



mirrored fatality they/them

mirrored fatality remembers wholeness from dismembered flesh and mutates as cross pollinating perennial terratoids. mirrored fatality intertwines glitch rage webs with corroded resonance and regenerates forsaken spores across their

current biome: ECOCIDE 3URTH.

INSTAGRAM: [@mirroredfatality](#)

PAYPAL: Mirroredfatality@gmail.com



Mojo Carter she/they

Mojo Carter is a Trans Drag Performer new to the Bay Area. She's a multi talented artist who is known for her bringing her east coast talent over to the bay. She is also the First Castro Drag Entertainer of the Year. She's performed all over the country and even

recently gone international and has performed in Canada!

INSTAGRAM: @Themojocarter

ALL PAYMENT METHODS: themojocarter



phishr_price they/she

Elle Lim-Chan (phishr_price) is a San Francisco based transfemme, nonbinary artist working in illustration, comics, and music. Her DJing style morphs genres with huge variety within a single set. Their signature sound includes mashups of Animal Crossing soundtracks and niche pop songs. So far they've played at venues like Mothership, El Rio, Public Works, HydeFM and more. Their primary residency is DJing at OKMarketplace, a monthly vintage popup in the Japan Center. Currently an MFA Student at CCA's Comics program, their comic works aims to evolve webcomic experiences through QR code based works. Their work can be found at OKMarketplace!

INSTAGRAM: @phishr_price VENMO: @ElleLC



Piss E Sissy he/they

He's a limp wristed sissy who will make you drippy. Piss E is a proud māhū, indige-slut, and drag hottie based in Oakland. They'll bring high energy, campy, slimy, slutty, and perversely political to a stage near you.

INSTAGRAM: @pisse.pants

VENMO: @PissESissy



Poppy J Snacks they/he

They say laughter is contagious, and Poppy J Snacks is the living proof of that! They've taken on life's absurdities with such gusto that even the absurdities themselves are considering therapy. Their humor is a rollercoaster ride through the uncharted territories of human experience, guaranteed to make you laugh, squirm, and even reevaluate your outlook on life. Poppy hosts comedy shows around NYC including a monthly show at The Stonewall Inn! Follow Poppy on IG and TikTok (@poppyjsnacks) on this

laughter-filled journey, and prepare to be amused and inspired as they continue to take the comedy world by storm!

INSTAGRAM: [@poppyjsnacks](#) VENMO: [@poppyjsnacks](#)



Rafi Ruffino Darrow they/them

Rafi Ruffino Darrow is a transdisciplinary artist working on Ohlone land in so-called Oakland. Raised in Buffalo, NY, their work is rooted in the pervasive illness that has shaped their hometown, and how this troubles the boundaries of the human body/ unsure contours of our global futures. Their work lives in the liminality this precarity creates, and the inter-marginalized care it necessitates. They've studied with Stopgap Dance on a Fulbright scholarship, and presented at Dartmouth and SAFEhouse for the Arts. They'll soon undertake a fellowship at Hambidge Arts. Currently, they're co-writing a piece in Feral Feminisms on disabled femme excess.

INSTAGRAM: [@cripplease](#) PAYMENT: [@Rafi-Darrow](#) [\\$RafiRD](#)



Riy Mutakabbir they/them

Riyadah "Riy" Mutakabbir started their dance career at Stockton School of the Performing Arts and eventually transferred to Unique Visions Dance Company under the direction of Chelsea Hill. At 17 years old, they were admitted into UCLA's Dance major where they were exposed to many different world dances and cultures. During their undergraduate career, they were a member of the hip hop group, NSU Modern, and co-founded a dance collective, Taste The Rainbow, that celebrated queer people's existence. It is Riy's mission to provide dance spaces to people of all genders and races to create a more inclusive dance community.

INSTAGRAM: [@riyisthekey](#) VENMO: [@RiyMutakabbir](#)



Rowan Katz they/them

Rowan Katz is a vocalist, emcee, poet, songwriter, and physical theater artist hailing from Los Angeles and currently residing in the bay. Their work often concerns themes of gender expression and identity, trauma healing, queerness, Jewish diaspora, recovery, anarchism, grief, and mysticism. Touted as a powerhouse vocalist and performer, Rowan uses art as a way to dismantle shame and foster expression, intimacy, and connection. Recent credits include "Songs of Truth" with the Golden Gate Symphony (soloist), Free Key Choir (soloist, composer, section leader), HBO's "Scavengers Reign" (Vocalist), and Noise Pop's "Summer of Music" series.

INSTAGRAM: [@rowankatz](#) VENMO: [@rowan-katz](#)



Saira Barbaric they/he/she/ze

Saira Barbaric is a multidisciplinary, gender-blending hedonist creature in a thicc Black disabled human suit. Based in Seattle since 2015, Saira creates performance, films, events and visual art that explore folklore, sex, Afro-Psychedelic dreams and glitches as expressionism. Saira's work has shown in theaters, bars, parks and galleries all around North America and Europe.

INSTAGRAM: [@very.freaky](#) PAYMENT: [\\$chimera206](#)



Sam Favela they/them

Sam is a dedicated community organizer with four years of impactful service. Hailing from Long Beach, California, Sam's journey led them to San Francisco, where they've resided for nearly a decade. A journalism major at SFSU, they've channeled their communication skills into catalyzing positive change. Sam played a pivotal role in street closures during 2020, both fostering vibrant neighborhoods and saving small businesses in the process. In the crucial 2020 election, they mobilized communities to exercise their right to vote. Notably, Sam

spearheaded the creation of a vital COVID-19 hub in the Castro, providing COVID-19 testing and vaccination shots. Currently, Sam leads the programs at the Transgender District, from Transgender History Month to the entrepreneurship program.

INSTAGRAM: [@samuelfavela_](#)

PAYMENT: www.transgenderdistrictsf.com/donate



Sand.reams they/them

Sand.Reams is a Dj/producer with a unique and interesting sound, spending many of their formative years growing up in Nigeria, London and Chicago, this broad blend of places, culture and sound all swirl together to become the mesmerizing, ever-evolving sound that is Sand.reams, they play with mixing music on opposite ends of the spectrum, blending multiple languages and bpm's harmoniously till it sounds... just right, you are always in for a treat when Sand is on the decks, you'll find them spinning at festivals like the Taste of Chicago, setting the pace at thumping raves and nightclubs, playing at beach get togethers and even the most intimate house parties, their limits know no bounds.

INSTAGRAM: [@Sand.reams](#) VENMO: [@Sandreams](#)



SNJV any/all pronouns

SNJV is an artist using dance, drag, and drama to showcase humanity. Infusing culture into dance and fashion, SNJV creates performances for stage and film. With over 30 years of performance, SNJV has presented work globally, holds the title of Mr. GAPA 2019-2022 and is the first South-Asian title holder in GAPA's history. (GLBTQ+ Asian Pacific Alliance). In addition, he is the co-founder of Parivar-a social collective to support and celebrate Queer and Trans communities of the South Asian diaspora. He is also an educator who lectures about his research on drag, dance and identity.

INSTAGRAM: [@_snjv](#) VENMO: [@SNJV00](#)



TAYLOR ALXNDR they/she

TAYLOR ALXNDR (they/she) is an Atlanta-based musician, drag performer, multi-media artist, and community organizer. As a musician, ALXNDR released their debut EP, NOISE, in 2017, followed by HOLOGRAM, in November of 2018. It was listed as one of the top 10 albums from Atlanta artists. They just released their new EP 1993 on March 11th 2022. ALXNDR is the co-founder and current executive director of Southern Fried Queer Pride (SFQP), a queer + trans, arts + advocacy organization centering Southern queer communities. They are also the mother of the House of ALXNDR, an Atlanta-based drag family and events hub, creating drag-centered, inclusive events. TAYLOR's work has been featured in Vice, Forbes, Out Magazine, Vogue, them., and more. Bandcamp called them an "underground drag icon". They were voted as Atlanta's Best Drag Queen & Best LGBTQ Performer in 2019.

INSTAGRAM: [@tayloralxndr](#)

VENMO & CASHAPP: [@/\\$tayloralxndr](#)



theyfriend they/them

theyfriend is a vaporwave/electronic producer and singer that celebrates the intersection of electronic music and transness and gender-nonconformity. Genderfluid and genre-fluid, theyfriend invites listeners into sweeping maximalist soundscapes where they can live their wildest dreams or most nostalgic memories of the late 90s. Their latest release, Secret's Out, is a vibrant cross-genre album that encourages the listener to live their best lives and let their inner selves out!

INSTAGRAM: [@theyfriendmusic](#)

VENMO: [@jorwyn95](#) PAYPAL: [jorwyn95@gmail.com](#)



Vin Seaman they/them

Vin Seaman is an interdisciplinary artist and the director of Diamond Wave. They have been featured on Shondaland and Vice.com, were an inaugural APAP Leadership Fellow, and received the 2017 Americans for the Arts Emerging Leader Award, the 2019 Theatre Bay Area Legacy Award, and a 2022 CALI Catalyst Award. Their creative work exploring queer identity and drag culture has been presented at The Stud, Brava, Oasis, CounterPulse, the de Young, Frameline, the Austin International Drag Festival, SATELLITE ART SHOW Miami, the National Queer Arts Festival, Stolt Scenkonst, Atlantic Center for the Arts, and Yale School of the Arts.

INSTAGRAM: [@femmasculine](#) VENMO: [@LOLMcFiercen](#)



Xtra.dae they/them

Xtra.dae is the moniker of Daeun Maroon Hwang, an experimental performance artist residing in ohlone land in Oakland, California. Originally from South Korea, Xtra.dae is a persona that Daeun has created to connect with stories of Korean mythology and folktales. As well as imagined fantastical stories of origin pre-colonization. Xtra.dae is also a project to bring together diasporic communities in Oakland to reflect, heal, and re-imagine origin stories.

INSTAGRAM: [@xtra.dae](#) VENMO: [@msh1212](#)



Zara Jamshed they/them

Zara Jamshed (they/them) is a queer, non-binary, disabled Pakistani-American poet from NYC living in the East Bay. Their debut full-length poetry collection *Neither Created Nor Destroyed* explores the joy of "contradiction" in queer/trans Muslim identity, lessons from the laws of thermodynamics, and diasporic longing, and is available now with Game Over Books. The collection is a semifinalist for the Pamet River

THEYFRIEND 2023 ARTISTS (alphabetical by first name)

Prize and a finalist for the Stories Award for Poetry. Putting their engineering degree to use, they currently work to bring the economic and environmental benefits of solar energy to California's low-income renters.

INSTAGRAM: @zeejamz VENMO: @Zara-Jamshed



DIAMOND WAVE

OUR MISSION

Diamond Wave is a San Francisco based queer arts organization that produces diverse, queer-centered artistic and cultural events that bring together disparate segments of the LGBTQIA2S+ community. We also offer community-based consulting that authentically supports the growth and stability of our artists, arts workers, and community.

OUR ADVISORS

Barruch Porras Hernandez

Jae Rouse Ñíguez

Marcella Sanchez

Midori

Nick Ishimaru

Roy Eikleberry

Sister Tilda Nextime



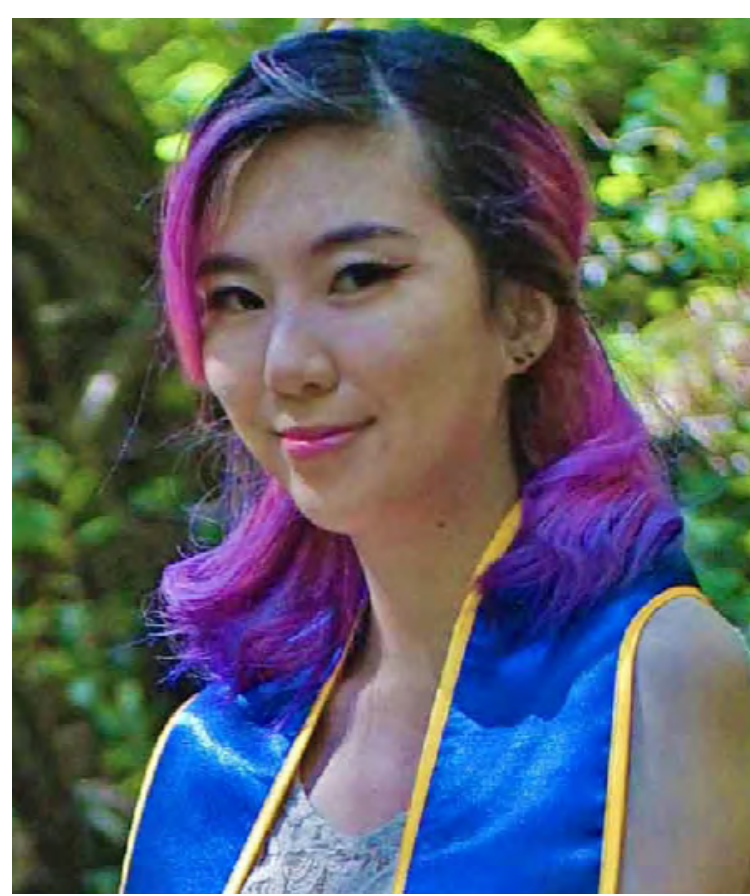
Vin Seaman they/them

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Kiana Young ze/he/they

Kiana Young is an unapologetically disabled and chronically illUSTRIOUS, transgender and non-binary, Chinese-American anti-disciplinary artist and youth educator. Kiana is commonly known by zir drag king persona, LOTUSBOY, who recently won the 27th Annual SF Drag King Contest. King LOTUSBOY's work has been featured at The International Queer Women of Color Film Festival (2022), The Austin International Drag Festival (2020, 2022), The Fresh Meat Festival of Queer and Trans Performance (2022, 2023), Oaklash (2020, 2021, 2022), The Institute of Contemporary Art, The Chinese Historical Society of America Museum, The Oakland Chinatown International Street Festival, UC Berkeley, and UCLA.



Lauren Quan she/her

Lauren is Bay Area based stage manager with a love for helping create more inclusive performing arts spaces for LGBTQ+ and POC folks. She has worked in various theaters around the bay like: Magic Theater, Berkeley Playhouse and Aurora Theater. She has also worked with the Latino Theater Company.



Syd Franz they/them

Syd is a nonbinary trans masc dancer, drag king, and graphic designer raised in Houston, TX who now bounces between San Francisco and Brooklyn. They've been collaborating with artists, queer organizations, nonprofits, and other creatives on the development of logos, posters, and websites for over a decade. They're also a performance collaborator with Detour Dance, and their drag persona, Les B. Frank, is a child of Churro Nomi's monthly show Clutch the Pearls.



Kate Lesta she/her

Kate Lesta is a Cultural Practitioner & Consultant dedicated to fostering emergent creativity through grassroots community organizing. Her consultancy offers accounting services to small, independent businesses, nonprofits and impact-based organizations, with priority focused LGBTQIA2+, BIPOC and Womxn led endeavors. This work is her artistic practice and cultural activism. Extensive experience in event and festival direction provided years of training in budget management and project accounting prior to studying GAAP and bookkeeping practices.



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