

DIAMONDWAVE

presents

THEY* FRIEND

NONBINARY
PERFORMANCE
FESTIVAL

NOVEMBER 16-19, 2022 — SAN FRANCISCO, CA

FEATURED PERFORMERS



RAWIYAH TARIQ



SHARMI BASU



TYLER HOLMES

WED
11/16

**ENGENDERED: OPENING
SHOWCASE & DIALOGUE**

6PM — KORET AUDITORIUM, SF PUBLIC LIBRARY **FREE!**

THUR
11/17

**FEATURED SHOWCASE
WITH KQED LIVE**

7PM — THE COMMONS, KQED HEADQUARTERS

FRI
11/18

NONBINARY HAPPY HOUR

5-7PM — OASIS (21+) **FREE!**

FRI
11/18

**ENBY INTERNATIONAL:
VIDEO SHOWCASE**

8PM — BRAVA'S CABARET

SAT
11/19

**UNBOUNDED:
CLOSING PARTY**

9PM — EL RIO (21+)

ALDER DUAN HURLEY - ANDY GUTHRIE - CARMINA MÁRQUEZ - CECIL OPIA - CHRISTIE BLIZARD
EDGAR FABIÁN FRÍAS - EVAN SPIGELMAN - HENNESSY WILLIAMS - JAE SWEAR - KANYON SAYERS-ROODS
LONALD J. BANDZ - LOTUS BOY - MOONYEKA - PAPI CHURRO - SYD FRANZ - SYDNEY SCOTT - THE LIVING ALTAR -
THEYFRIEND - TRASHY - VIN SEAMAN

Message from our Artistic Director



As the world continues to trudge back to normal in the wake of the ongoing COVID pandemic, I realize how little physical and mental space exists for nonbinary people. For us to truly connect with each other free from the limitations of binary gender. Things still aren't back to normal, but perhaps that's for the best?

For this year's festival, we seek to create - even for a fleeting moment - as many spaces as possible that center the nonbinary experience. With guidance and leadership from THEYFRIEND advisors Edgar Fabián Frías and KB Boyce, we're presenting a thrilling lineup of 24 nonbinary performers. The five distinct events we've curated this year offer multiple ways to engage. We hope we've created something for everythem!

This year we are thankful to be partnering with multiple venues to create these events centering nonbinary creativity and ingenuity. Together we are creating new platforms to communicate the divine and everyday experience that is nonbinary gender.

Although this approach may seem offsetting or diminishing of cis and trans binary gender experiences, our goal is not to polarize audiences towards breaking the binary. Rather, we seek to radically transform our understanding of gender privilege. To grow space where all gender expressions can flourish.

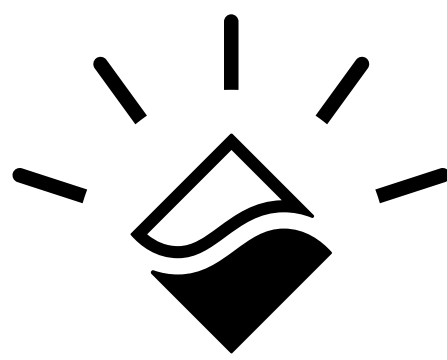
As THEYFRIEND builds momentum, we remain committed to providing substantial commissions and support for our featured artists while ensuring that we offer meaningful stipends for and connection with our local, regional and inter/national artists participating in all levels of the festival. We offer THEYFRIEND as more than a performance festival, we offer THEYFRIEND as a place to belong.

THANK YOU

This work would not be possible without the amazing community in which it resides. Thank you all for your passion, dedication, and support, and thank you for joining us this evening!

A special thank you to all those people who supported Diamond Wave and our artists as they continue to make empowering queer culture, including:

Edgar Fabían Frías, KB Boyce, Stephan McLeroy, Kiana Young, Syd Franz, Autumn Adamme, Jae Rouse Iñiguez, Baruch Porras-Hernandez, Nick Ishimaru, Allison Snopek and all the folks at Intersection for the Arts, Cristina Mitra, Kevin Darling and all the folks at San Francisco Public Library, Yo Ann Martinez, Ryan Davis, Paloma Cortes and all the folks at KQED, D'Arcy Drollinger and OASIS, Bob Goldfarb, Cal Callahan and the LEATHER & LGBTQ Cultural District, Stacy Powers, Alba Lluch and all the folks at Brava! for Women in the Arts, Sophie Lewis, Lynne Angel and all the folks at El Rio, Tray Smith of Realest Exposure, Robbie Sweeny, Gwen Park, Jolene Engo, Rhiannon Evans MacFadyen, Derek Schmidt, Maya Chincilla and the folks at Queer Cultural Center, Pacific Felt Factory, Queer LifeSpace, Alphagraphics, Special Interest Marketing & Advertising, and all our fantastic volunteers.



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presents

THEYFRIEND 2022

NONBINARY PERFORMANCE FESTIVAL

Hosts

Edgar Fabián Frías
LOTUS BOY
Vin (Kevin) Seaman

Featured Artists

Rawiyah Tariq
Sharmi Basu
Tyler Holmes

Festival Artists

Alder Duan Hurley, Andy Guthrie, Carmina Márquez,
Cecil Opia, Christie Blizzard, Evan Spigelman,
Hennessy Williams, Canyon Coyote Woman Sayers-Roods,
Jae Swear, The Living Altar, Donald J. Bandz, Moonyeka,
Papi Churro, Syd Franz, Sydney Scott, theyfriend, & Trashy

Production Manager Kiana Young

Graphic Design Syd Franz

Co-Curated by Edgar Fabián Frías, KB Boyce,
and Vin (Kevin) Seaman

Production in collaboration with San Francisco
Public Library, KQED Live, OASIS, Brava!
for Women in the Arts, and El Rio SF.

Diamond Wave is a fiscally sponsored project of Intersection for the Arts.

THEYFRIEND is supported by the California Arts Council, KQED Live, the Hormel LGBTQIA Center at San Francisco Public Library, and Brava! for Women in the Arts, and is presented in partnership with Intersection for the Arts as part of the Intersect SF Series (supported with funds from Grants for the Arts) and the LEATHER & LGBTQ Cultural District.



**Want to support our work
and community?**

Donations to Diamond Wave are 100% tax deductible via our fiscal sponsor, Intersection for the Arts!

diamond-wave.org/support

Engendered: Opening Showcase & Dialogue

Wednesday, November 16, 2022

(5:30pm Pre-Show) 6:00pm–7:30pm

Koret Auditorium, San Francisco Public Library

Moderated by Edgar Fabián Frías

With Andy Guthrie, Alder Duan Hurley,
and Carmina Marquez

Video from The Living Altar, Christie Blizzard,
and Canyon Coyote Woman Sayers-Roods

In partnership with the Hormel LGBTQIA
Center at San Francisco Public Library

Accessibility Information: The Main Branch of the San Francisco Public Library and the Koret Auditorium are fully ADA accessible. ASL interpretation, captioning and assisted listening devices are also available. To request accommodations, call (415) 557-4557 or contact accessibility@sfpl.org at least 72 hours in advance to help ensure availability. This event will be professionally recorded with open captions and made available for public viewing in early 2023.

COVID Information: Masking STRONGLY encouraged. Participating artists and staff are COVID-tested before the event.

Featured Showcase

Thursday, November 17, 2022

7:00pm

The Commons, KQED Headquarters

Hosted by Vin (Kevin) Seaman

Featuring Rawiyah Tariq, Sharmi Basu,
and Tyler Holmes

Video from Evan Spigelman, Moonyeka,
Edgar Fabián Frías and Vin (Kevin) Seaman,
and Canyon Coyote Woman Sayers-Roods

In partnership with KQED Live

Accessibility Information: The KQED headquarters and The Commons are accessible to people using wheelchairs or who have limited mobility. ASL Interpretation available upon request, email kevin@diamond-wave.org

COVID Information: Masking STRONGLY encouraged. Participating artists and staff are COVID-tested before the event.

Nonbinary Happy Hour

Friday, November 18, 2022

5:00–7:00pm

OASIS, 21+

DJ Jae Swear

Photos Realest Exposure

In partnership with OASIS and the LEATHER & LGBTQ Cultural District

Accessibility Information: Oasis is wheelchair accessible.

COVID Information: Vaccination required, Masking STRONGLY encouraged. Participating hosts/staff are COVID-tested before the event.

Enby International: Video Showcase

Friday, November 18, 2022

8:00pm

Brava Theater Cabaret

Hosted by Vin (Kevin) Seaman and LOTUS BOY

Video from Kanyon Coyote Woman Sayers-Roods, Sydney Scott, Syd Franz, Hennessy Williams, Cecil Opia, The Living Altar, Christie Blizzard, Evan Spigelman, Moonyeka, Vin (Kevin) Seaman, and LOTUS BOY

In partnership with Brava! for Women
in the Arts

Accessibility Information: Brava is wheelchair accessible and has all gender restrooms. The space also includes an upstairs mezzanine with additional seating that is only accessible by stairs. All videos will have open captions. To request live ASL interpretation, please email kiana@diamond-wave.org by November 10.

COVID Information: Vaccination required, Masking required, participating hosts/staff are COVID tested before the event.

Unbounded: Closing Party

Saturday, November 19, 2022

9:00pm–1:00am

El Rio– Side Room, 21+

Hosted by LOTUS BOY

DJs Donald J. Bandz, Vin (Kevin) Seaman

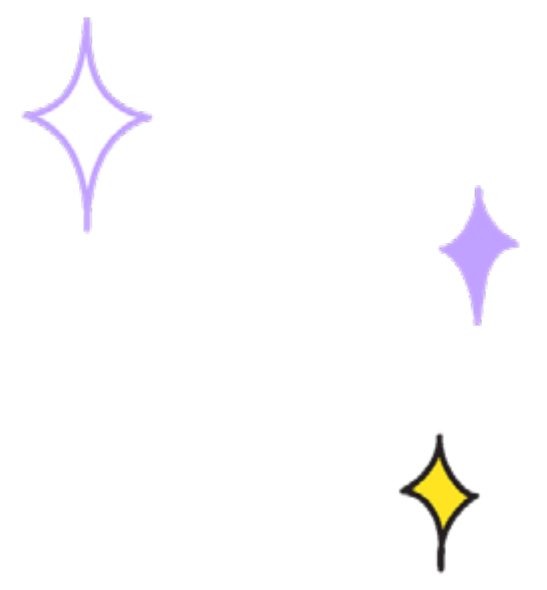
With Trashy, Papi Churro, and theyfriend

In partnership with El Rio

Accessibility Information: El Rio's entrance and most of the club is wheelchair accessible including the back deck but not the yard. There are high lips on doorways out to the patio.

3 gender neutral single stall bathrooms, and one bathroom with 2 urinals. For more specific bathroom measurements, visit: <https://www.elriosf.com/about>

COVID Information: Vaccination not required to enter the bar, but required to enter the side room (where the event is), Masking STRONGLY encouraged. Participating artists/hosts/staff are COVID-tested before the event



How to tip your performers!

Alder Duan Hurley

venmo: alder-duan-hurley
cashapp: \$AlderDuanHurley

Cecil Opia

paypal: opia.cecil@gmail.com

Christie Blizzard

venmo: @christie-blizzard
paypal: christieblizzard@gmail.com

Evan Spigelman

venmo: @SissyStrut

Hennessy Williams

venmo @hennessy_williams
cashapp \$paymxhenny
paypal: qa.fan12@gmail.com

Kanyon Sayers-Roods

venmo: KanyonLLC

LOTUS BOY

venmo: kinglotusboy
cashapp \$kinglotusboy
paypal: kinglotusboy@gmail.com

Moonyeka

venmo: moonyeka
cashapp: \$yunabb

Papi Churro

venmo: @citywolf27
cashapp: \$BSBPRODUCTIONS
paypal.me/jinxy78

Rawiyah Tariq

cashapp: \$rawiyahtariq
paypal: rawiyahtariq@gmail.com

Sydney Scott

paypal: spjscott@gmail.com

theyfriend

venmo: @jorwyn95
cashapp: \$jorwyn95
paypal: jorwyn95



Rawiyah Tariq
they/them

For over 15 years Rawiyah Tariq (mammyisdead.com) has blended the art of storytelling with song and burlesque to create performance art that is vulnerable, empowering, hilarious and intimate.

Rawiyah has danced on stages throughout the country with the award winning and internationally traveled troupe Rubenesque Burlesque as Magnolia Black from 2009 to 2015. As a solo performer their work continues to reflect body liberation, visibility and self possession beyond the static sized Eurocentric beauty myth. Rawiyah has performed with the world famous Hubba Hubba Revue at the DNA lounge, "SomeThing" at the Stud and is a past regular with Oakland's Rebel Kings at one of the countries oldest gay bars The White Horse.

They have traveled internationally for their art and have been invited to speak about their multi-disciplined performances at Universities around the country. Rawiyah is also a feature in the award winning film Heavenly Brown Body.

Sharmi Basu
they/them



Sharmi Basu is a South Asian American multimedia performance artist, curator, composer, arts advocate, and organizer born and based on Ohlone Land aka Oakland, CA. They create sound and performance pieces that investigate the emotional landscape of people in struggle. They research vulnerability and accountability in the interest of creating decolonial narratives. Their performance project, Beast Nest transmutes trauma and chronic illness through vast sonic worldbuilding. They received their MFA from Mills College and host workshops internationally that center on sound healing, decolonization, conflict & accountability, as well as technical skill-shares. They have performed for SFMOMA, YBCA, San Francisco Electronic Music Festival, Cluster Festival, and Ableton Loop, and have exhibited work at Coaxial, Southern Exposure, SOMArts, Counterpulse, Gray Area, and the Smithsonian. Their organizational work is dedicated to mutual aid and advocating for the rights of arts workers and artists.



Tyler Holmes
they/them

From the depths of the ocean to the reaches of space spirals can be found all around us; Tyler Holmes’ work aims to draw us to remember that whether spiraling out in exasperation, downward out of despondency or inward toward oneself that we are always in one spiral or another. The honk of a woodwind swirling around the hissing din of electronics tempered by the breeze of the human voice to create a tapestry of terror and delight. They perform with a constantly changing electro-acoustic arrangement exploring what humanity is left in electronic music and what inhumane violence is trapped in acoustic sound, always finding new ways to showcase an intimate horror. They released their first vinyl ‘Nightmare In Paradise’ in 2021 on Ratskin Records and are releasing a series of music videos and remixes in 2022. Most recently Holmes’ released their music video “To Accept” via Paper Magazine.



Alder Duan Hurley they/them

Alder Duan Hurley’s poetics center around the difficulties and rewards of human connection. They began studying poetry during the pandemic, so poetry as asynchronous conversation became a key source of connection for them during the lockdown, when opportunities for connection were extremely limited. Though they learned to write for the page, Duan Hurley has also written pieces for specific performances. They have performed one such piece, written with the support of the GAPA Hearts & Minds program and cohort, at the Brava Theater Cabaret and at the Gunn Theater at the Legion of Honor in San Francisco. Duan Hurley is inspired by artists who shift culture through their work, and aspire to that themselves. They are most excited about their work when it brings together their community organizing & their poetic practice.



Andy Guthrie they/them

Andy Guthrie is an acoustician, composer, and French horn player living in San Francisco, CA. They studied Music Composition and English at the University of Iowa and Architectural Acoustics at Rensselaer Polytechnic Institute, where they completed their Ph.D in 2014. Their music combines their knowledge of acoustics and contemporary composition/improvisation. Their electronic music has focused on exploiting the natural acoustic phenomena of unique architectural spaces through minimal processing of field recordings. Their composition has focused on the orchestration of non-musical sounds, speech in particular. Their French horn playing has focused on electronic processing and extended techniques used in improvisatory settings, as a soloist and with Frau Fraulein and Delicate Sen, among others. Festivals and installations of note include: the Nature of Music Series at the Brower Center in Berkeley, Festival Cable# in Nantes, France; the Florasonic sound art installation series in Chicago; and the No Idea Festival in Austin.



A. Carmina Márquez they/she/he

A. Carmina Márquez is a multimedia artist & performer based in Oakland, California. A first generation Mexican American, their work reflects a state of being in between worlds. Drawing from Nahua, Basque, and Sefardí magical traditions, as well as their vivid dream landscapes, they explore ancestral communication, gritty sensual power, and possibilities in floral masculinity. Their work speaks in a symbolic proto-language, through movement, sound, revealing hand tools and fiber as talismans and portals. They are influenced by magical realist artists such as Graciela Iturbide and Remedios Varo. They create to invent and reinvent themselves, exploring collective epigenetic possibilities for the imminent future, asking the question, “if not this, then what?” Carmina studied dance composition, vocal performance & feminist philosophy at Bennington College. They have performed at LACMA, REDCAT, the Marciano Foundation, Counterpulse, & was featured in “Sii Agua Sí,” “Underground Underneath the Underground,” and the Multivrs is Illuminated.



Cecil Opia they/them

I’m Cecil Opia, an alternative pop artist.

I’d describe my musical style as emotional, and intimate Alt-Pop with influences from 90s Trip-Hop. My way of writing lyrics involves a strong use of metaphors, which allows the listener to experience the story of the songs through their own experiences and thoughts. By talking about personal topics such as mental health and my non-binary gender identity, I intend to make my listeners feel less alone.



Christie Blizzard they/she

Christie Blizzard was born in rural Indiana and lives and works in Texas. They were a participant of Skowhegan in 2018 and attended MacDowell and Artpace. Shows include those at the Contemporary Arts Museum Houston, School of Visual Arts, Black

Mountain College, Good Morning America, the Roswell UFO Convention, and the Today show. They have been featured in Hyperallergic, ArtNews, Art in America, and NY Arts Magazine. Recent performances include those at Cloaca Projects in San Francisco, Interference Fest in Austin, TX, Marfa Myths, and an opera in Fort Worth, TX.



Edgar Fabián Frías they/them

Advisor & Host

Edgar Fabián Frías works in installation, photography, video art, sound, sculpture, printed textiles, GIFs, performance, social practice, and community organizing, among other forms. Frías is Wixárika and their family is from Mexico, though they have lived in the United States for most of their life. Born in East Los Angeles in 1983, Frías received dual BA degrees in Psychology and Studio Art from the UC, Riverside. In 2013, they received an MA in Clinical Mental Health Counseling at Portland State University in Portland, Oregon, with an emphasis on Interpersonal Neurobiology and Somatic Psychotherapy. Frías received their MFA in Art Practice from UC Berkeley in 2022. Their work has been exhibited internationally, including at the Vincent Price Art Museum, Institute of Contemporary Art San Francisco, Oregon Contemporary, MOCA Jacksonville, Performance is Alive, Project Space Festival Juárez, and ArtBo, among others.



Evan Spigelman

Evan Spigelman is an actor, drag performer, performance artist and one half of Creep Cuts: Is this drag? Is this a cartoon? Is this real life? CREEP CUTS follows agitprop surrealists and anti-fascist clowns Mz. Asa Metric (Evan Spigelman) and her imaginary friend Mqr En Between (Dylan Hunter) as they accidentally present an evening of genre-queer cabaret. Join them as they careen between dada drag, original electronic music, social media diatribes and malfunctioning sketch comedy for a wholly new form of drag cabaret to confound the senses. CREEP CUTS has been performed in various venues in New

Orleans and New York, and culminated with the outsider art feature film CREEP CUTS IN FREEZE RESPONSE presented by Dance Place in Washington DC. Our submission for THIRD WAVE is a selection from that film.



Hennessy Williams they/he/she

Hennessy Williams is an Oakland-based genderqueer drag performer that performs as both a king and queen. They are the host of Hennessy’s Great Brunch Show and Hennessy’s Haute Ones, an interview-style talk show where they interview Bay area drag performers while eating spicy wings. They love all things goth, vintage, Western. You can follow them at @hennessy_williams on Instagram.



Papi Churro they/them

As a Drag King, Papi Churro, I’ve performed for over six years. I’ve participated in Bushwig, Oaklash, Chico Pride, Redding Pride, Austin Pride, Texas Queerlesque Festival, San Antonio Burlesque Festival, Texas Burlesque Festival, Austin International Drag Festival as a headliner and Weaving Spirits Festival. I’ve been a featured Drag Artist for Tufts University and performed in Austin, Houston, Dallas, Boston, New York City, Brooklyn, Humboldt County, Redding, Chico and the Bay Area. I’ve also produced shows for over 5 years shows including: Divinas, Joterias, Toybox Austin, and Boyz of Austin. As Jinx Deviate, I’ve performed Burlesque for over five years and I am the founder of Bizarre Stripper Burlesque, Austin’s Premier All Trans Burlesque Troupe.



Kanyon Sayers-Roods she/they/coyote

Kanyon Sayers-Roods is a Costanoan Ohlone-Mutsun and Chumash public speaker and consultant. Kanyon also goes by her given Native name, “Coyote Woman” (Hahashkani). Kanyon has spoken, giving land acknowledgements, keynotes and talks

at venues including the 2020 UN Youth Summit for the UN Ocean Decade, Bay Area Youth Climate Summit, SF Asian Art Museum, San Francisco State University, Sonoma State University, Oakland Museum of California, SF Moma, SF City College and the DeYoung Museum and was proud to open the SF Women’s March in November 2020. Kanyon has served on the Native Advisory Committee at CSUMB, as a consultant for EEOC (Environmental Educators of Color) and serves as a board member for NACRI (Native California Research Institute), California Oratory Resource Network and ACORN.wiki. IG: @coyotewoman | Ven: KanyonLLC



The Living Altar

Kiki Robinson they/them

Ylva Mara Radziszewski they/she



The Living Altar is the ritual & performance art project of multimedia artists & community witches, Kiki Robinson & Ylva Mara Radziszewski. As queer and trans witches of Romani heritage; we seek to embody a faithless devotion to life in support of collective liberation through our art and ritual. We feel that the work of the Witch is to disrupt and transform the circumstances of culture, and the work of the artist is to document and synthesize the potential of these disruptions

& transformations. We see the work of the witch and artist to account for, divest from, and dismantle systemic oppression from our altars, art, and magic; while tending pathways of joy, wellness and hope across all timelines within community and ourselves. We commitment to embolden the inherent magic of community through ritual performance and magical art practices. Find us on Instagram:

The Living Altar @THELIVINGALTAR
Kiki Robinson @OPULENTWITCH
Ylva Mara Radziszewski @BIMBOYAGA



Lonald J. Bandz they/she

Lonald J. Bandz’s current practice is centered around building a deeper trust in my intuition. Their hope/goal is to shed a need to “prove” anything with my art and to surrender to the stickiness of the making process. Currently a resident at Root Division Studios, Lower Grand Radio, and Bff.fm, she also recently shown at ICASF for Queer Rain Magazine. Much like their sense of fluidity and how they like to present themselves, her taste in music and how she process sound pays homage to our origins, while exploring our infinite potentiality. The tried and true genres they play are jungle, deep house, and clubby riddims, often blended or edited live with RnB, Soul, *and*/or Trap. Just as being genderfluid is limitless, so are the iterations of diasporic sounds.



KB Boyce they/he

Advisor

KB Boyce is the Co-Founder and Co- Director of Queer Rebel Productions (est 2008). They perform in XD LEGIT, an Oakland based Sci-Fi Soul musical and experimental media act, and they drum for The Homobiles (“The Bay’s mainstay queer party punk supergroup” – East Bay Express).



King LOTUS BOY ze/he/they

Production Manager & Host

LOTUS BOY is a shapeshifting, transgender and nonbinary, unapologetically disabled and chronically illUSTRIOUS, Chinese-American drag king, educator, and anti-disciplinary artist based in occupied Lisjan Ohlone Land (Oakland, CA). Ze explores gender fluidity, accessibility, healing from trauma, solidarity, and sustainability through the mediums of poetry, lipsync, ancestral movement (qigong and tai chi), monologue, and original music. When not onstage, King LOTUS BOY coaches a high school speech and debate team and facilitates youth drag workshops with Queens of the Castro, bringing drag and gender education to high schools

THEYFRIEND 2022 PERFORMERS (alphabetical by first name)

in San Francisco and Oakland. LOTUS BOY is on the Board of Directors for Oaklash (@oaklash2022), the Bay Area’s drag festival, and he is on the steering committee for the Drag & Spirituality Summit (@dragandspirituality). Connect with him on: Instagram @kinglotusboy / TikTok @kinglotusboy / Facebook: King LOTUS BOY.



Moonyeka they/them/angel

Moonyeka is a nonbinary Filipinx femme shapeshifter, witch, teaching artist, curator, scholar, and interdisciplinary artist with a specialty in dance and movement-based storytelling. Moonyeka is one of Velocity Dance Center’s 2022 Creative Residents where they are creating CENSORED, a research process centering QT + POC show girl histories, re-mything work + divination collaborations of Aswang* Filipinx spirits, the whorearchy, performance intelligences, systems, and technologies of artist working girls. Find out more about their offerings + performances at @m00nyeka



Syd Franz they/them

Syd Franz (aka Les B. Frank) is a dancer / improviser / drag king based in Brooklyn. Their performance work emphasizes collaboration, creative play, and rigorous movement research to continuously explore identity, community, and queer joy. Lately they’ve been digging into devised theatre with Detour Dance, dreaming up highly choreographed group drag numbers, and exploring the fundamentals of mime theatre. IG: @sfranz @lesbfrank



Sydney Scott they/them

Sydney Scott (Cherrie Era) is an emerging drag performer, theatre artist, and child of the Tygr Haus. Most recently, they performed in Pride Toronto’s “Bloom,” a virtual stage for emerging and new artists craving a space to bloom into the abundant Queer community

of Toronto. They also participated in Paprika Festival's "COSMOCABARET," an international cabaret showcase and collaboration of multidisciplinary artists from Canada and India. Their drag journey began with Sketch Working Arts in "It's All A Drag" and "It's All The Essentials" where they developed the foundations of drag and burlesque under the guidance of expert mentors working in Toronto's queer performance scene. Their art primarily centers the body, desire, sexuality, gender, self-pleasure, the male gaze, and performance of femininity. It is through this work that they came to understand their expansive relationship with gender and sexuality which has been continuously evolving ever since.



theyfriend they/them

theyfriend embraces the trans & nonbinary heritage of electronica & vaporwave through their ethereal and optimistic electronica songs. theyfriend has found success as a lofi artist, growing an underground following of video game lofi remixers, before breaking into the vaporwave scene with their vocal creations. Their new EP, 5STAR, is written as a celebration of the experience of nonbinary people, intersecting the ideas of love, isolation, and escapism into a tapestry of unique sound. They were featured at the Worldwide Wave festival in 2021, an international festival celebrating the wide world of vaporwave artists.



Trashy they/them

Trashy is a non-binary swamp cutie who is on the quest of scaring the straights one layer at a time. They bring in an element of character work and theatre immersion in their drag. A tornado of chaos, Trashy is always sweaty, always hungry and WILL have you begging for more.



Vin (Kevin) Seaman they/them

Advisor & Host

Vin (Kevin) Seaman is an interdisciplinary artist and the Artistic & Executive Director of Diamond Wave. Their videos centering queer history, symbolism and intersectionality were presented on Salesforce Tower in June 2021 in collaboration with Jim Campbell’s Studio. Their work exploring queer identity and drag culture has also been presented at The Stud, Brava, CounterPulse, YBCA, Frameline, the Tank NYC, the Austin International Drag Festival, SATTELITE ART SHOW Miami, the National Queer Arts Festival, Stockholm’s Stolt Scenkonst, Atlantic Center for the Arts, and Yale School of the Arts. They have been featured on Shondaland and Vice, were an inaugural Association for Performing Arts Professionals Leadership Fellow, and received the 2017 Americans for the Arts Emerging Leader Award, the 2019 Theatre Bay Area Legacy Award, and a 2022 CALI Catalyst award.



DIAMOND WAVE

OUR MISSION

Diamond Wave is a San Francisco based queer arts organization that produces diverse, queer-centered artistic and cultural events that bring together disparate segments of the LGBTQIA2S+ community. We also offer community-based consulting that authentically supports the growth and stability of our artists, arts workers, and community.

OUR ADVISORS

Autumn Adamme

Founder and Artistic Director, Dark Garden Unique Corsetry

James Rouse Iñiguez

Associate Director (THE Collaborative) at University of California San Francisco, Doctoral Candidate in Education (Urban Leadership) at Johns Hopkins University

Baruch Porras-Hernandez

Individual Artist and Community Events Manager, San Francisco AIDS Foundation

Nick Ishimaru

Individual Artist and Co-founder, Kunoichi Productions



Kevin Seaman they/them

Kevin Seaman is a San Francisco-based interdisciplinary artist and the Artistic Director of Diamond Wave. They have presented on queer arts at APAP|NYC, Grantmakers in the Arts, Americans for the Arts, National Performance Network and San Francisco State University's Center for Research and Education on Gender and Sexuality, and are continuing to work with the National Center for Lesbian Rights and the Sisters of Perpetual Indulgence, Inc to create additional safety for queer and gender nonconforming people using Lyft after they were denied a ride home in 2017.

Kevin was an inaugural Association for Performing Arts Professionals Leadership Fellow, and received the 2017 Americans for the Arts Emerging Leader Award and the 2019 Theatre Bay Area Legacy Award (for their role as community organizer for 2018's Yes on Prop E campaign). As artistic director for Diamond Wave, they are part of the leadership team of the Artists Adaptability Circles (a new, collaborative seed funding and leadership development program) and lead the THEYFRIEND nonbinary performance festival as well as the MASCellaneous creative queer masculinities workshop series.



Kiana Young ze/he/they

Kiana Young is an unapologetically disabled and chronically ill-ustrious, transgender and non-binary, Chinese-American consultant and youth educator. Ze has seven years of experience as an intersectional workshop facilitator, public speaking instructor, and competitive speech & debate coach for middle school and high schoolers; each year their students have been California State and National finalists. Kiana is passionate about helping youth and adults find their voices; he is a firm believer in the power of words, expression, and art to catalyze sociopolitical change.

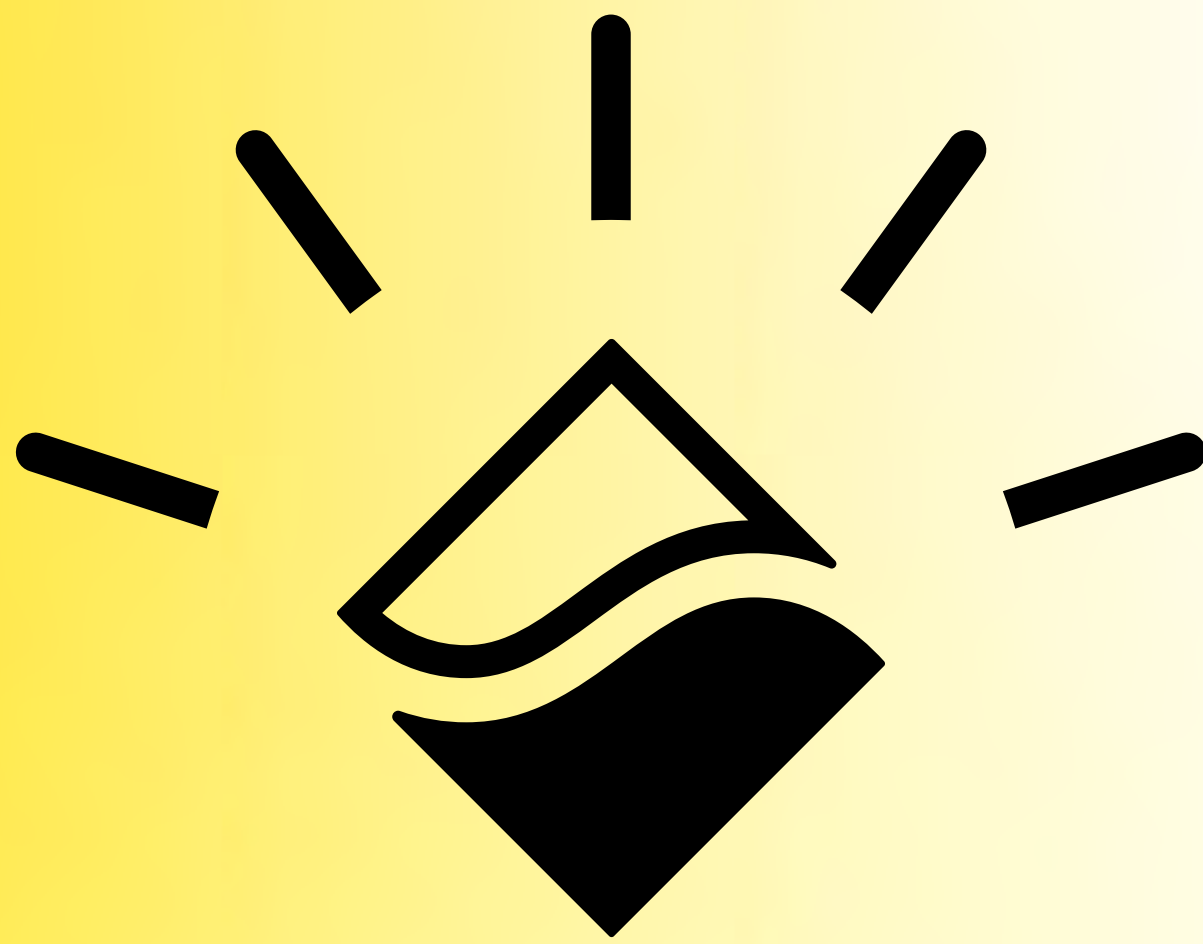
Kiana is an anti-disciplinary artist who is commonly known by zir drag king persona, LOTUS BOY. LOTUS BOY's work has

been featured at The International Queer Women of Color Film Festival (2022), The Austin International Drag Festival (2020, 2022), The Fresh Meat Festival of Queer and Trans Performance (2022), Oaklash (2020, 2021, 2022), THEYFRIEND Nonbinary Performance Festival (2021), The Institute of Contemporary Art, The Chinese Historical Society of America Museum, The Oakland Chinatown Chamber of Commerce International Street Festival, Potrero Stage, CounterPulse, UC Berkeley, UCLA, and Santa Ana College. They are on the Board of Directors for Oaklash, the Bay Area's drag festival (Accessibility and Equity & Accountability Committees), and the Steering Committee for the first ever Drag & Spirituality Summit (Accessibility Chair). Since 2021, LOTUS BOY has partnered with Queens of the Castro to create and facilitate workshops on drag, gender identity, and gender expression to high schools in San Francisco and Oakland. In their spare time, Kiana is usually indulging in boba, vegan sweets, or exploring the Bay with their ESA pup of 12 years, Jasper.



Syd Franz they/them

Syd is a nonbinary dancer, drag king, and graphic designer raised in Houston, TX who now bounces between San Francisco and Brooklyn. They've been collaborating with artists, queer organizations, nonprofits, and other creatives on the development of logos, posters, and websites for over a decade. They're also a performance collaborator with Detour Dance, and their drag persona, Les B. Frank, is a child of Churro Nomi's monthly show Clutch the Pearls.



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